

Mgr. Martin Hanker

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PROFILE

I am a Ph.D. student at the Faculty of Arts of Charles University. My key research interest is generally focused on the role of Tibetan popular and folk music within the contemporary social and political framework. Special attention is paid to the genre of Hip-Hop and its related phenomena. I am also further interested in the development of Tibetan craniological manuals and their tantric background. In terms of my experience, I have been working for the Czech Academy of Sciences as the editor of electronic Tibetan-English-Czech dictionary and retro-cataloguist of old manuscripts for several years. Besides, I have been teaching introductory courses of Tibetan language at the university and language school ALFA.

EDUCATION

2018 -	Charles University, Prague <i>Faculty of Arts, Department of South and Central Asia, History – Asian and African History and Culture (Ph.D.)</i>
Project	<i>Subculture of Tibetan Hip-Hop</i>
2015 - 2018	Charles University, Prague <i>Faculty of Arts, Department of South and Central Asia, Philology – Tibetan Studies (Mgr.)</i>
M.A. thesis	<i>Thod brtags – Tibetan Craniological Manuals (available here)</i>
2012 - 2015	Charles University, Prague <i>Faculty of Arts, Department of South and Central Asia, Philology – Tibetan Studies (Bc.)</i>
B.A. thesis	<i>Fabulous kingdom of Shambhala: From the indigenous myth to the contemporary trends (available here)</i>

RELATED PROFESSIONAL & WORK EXPERIENCE

V/2018 -	Editor of electronic Tibetan-English-Czech dictionary <i>Oriental Institute of Czech Academy of Sciences, Prague</i> Translations, editing works
III/2018 -	Lecturer of spoken Tibetan <i>Language School, Prague</i> Individual teaching, on-line courses
2017 -	Junior research assistant

RELATED PROFESSIONAL & WORK EXPERIENCE

	<i>Charles University, Faculty of Arts, Department of South and Central Asia, Prague</i>
IX/2017 - XII/2017	Retro-cataloguist
	<i>Oriental Institute of Czech Academy of Sciences, Prague</i>
	Cataloguing of old Tibetan manuscripts and xylographs
X/2015 -	Librarian
	<i>Charles University, Faculty of Arts, Department of South and Central Asia, Library of Tibetan and Mongolian Studies, Prague</i>
	Cataloguing of books in Tibetan and European languages, keeping records of book loans, administration of digital archive, books ordering, transfer of the collection to the centralized faculty catalogue using MARC21 in ALEPH, IT related troubleshooting etc.

UNIVERSITY TEACHING EXPERIENCE

II/2019 - VI/2019	Tibetan for non-Tibetologists
	<i>Charles University, Faculty of Arts, Department of South and Central Asia, Prague</i>
X/2018 - XII/2018	General introduction to the Tibetan studies, human sciences and research resources (part of the bachelors' course)
	<i>Charles University, Faculty of Arts, Department of South and Central Asia, Prague</i>
X/2018 - XI/2018	Spoken Lhasa Tibetan (part of the bachelors' course)
	<i>Charles University, Faculty of Arts, Department of South and Central Asia, Prague</i>

PUBLIC LECTURES

III/2019	Tibetan Hip-Hop in Chinese context
	<i>Festival One World, Prague</i>
III/2018	The Life of Tibetans
	<i>Dharmasala tearoom, Prague</i>
IV/2017	In Search for the Fabulous Kingdom of Shambhala (from the series "The Story of Tibet")
	<i>Náprstek museum, Prague</i>
III/2017	Tibet - Myths and Facts
	<i>Ota Pavel Gymnasium, Prague</i>
III/2017	Mustang - Field Research in Forgotten Mountains
	<i>Kašmír Café, Kadaň</i>

EXTRACURRICULAR ACTIVITIES & EDUCATION

XI/2018 -	Board member of the "Library of languages" <i>Charles University, Prague</i>
X-XII/2018	English for Academics – Presentation skills British Council, Prague
III/2018	Course on library system ALEPH – Book loans <i>Charles University, Prague</i>
XII/2017	Co-founder of the academic association "Orientalistický expres" <i>Charles University, Prague</i>
III/2016	Course on library system ALEPH – Catalog <i>Charles University, Prague</i>
2012 -	I have been participating on various extracurricular courses held by Charles University with scholars such as Ch.Ramble, E. Sperling, P.Kværne, A. Dwyer and many others. I am regularly organizing events (academic, public or student) and lectures on elementary and high schools. Intermittently, I study coding (HTML, XML (TEI), Python).

RESEARCH FUNDINGS

2017	"Ritual Usage of Skull in Tibet" <i>Charles University, Prague (with the support of "Specific university research")</i>
Outcome	Thesis " <i>Thod brtags – Tibetan Craniological Manuals</i> " (available here)
2016 - 2018	"Chapters from Life of Tibetans" under the project "Places of Clashing: Strategic Regions between Europe, North Africa and Asia" (FF_VG_2016_70) <i>Charles University, Prague (with the support of "Specific university research")</i>
Outcome	Forthcoming (spring 2019), published by Karolinum.

FIELD RESEARCH

X/2017 - XI/2017	Collecting various ethnographic materials for my thesis and articles Dharamsala, India
IX/2016 - X/2016	Collecting various ethnographic materials for articles and our collective monograph Lower Mustang, Nepal

MOBILITY & SCHOLARSHIPS

X/2019 - XII/2019	University of Oxford: Oxford School of Global and Area Studies
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	<i>University of Oxford, Oxford School of Global and Area Studies (OSGA) & Charles University, Institute for the Study of Strategic Regions (ISSR); financial support provided by Anglo Czech Educational Fund</i>
	Course "Research methods for area studies: qualitative methods" (Michaelmas term 2019)
III/2019	Wiener Universität: Institut für Südasiens-, Tibet- und Buddhismuskunde
	CEEPUS, CIII-CZ-0011: <i>The Austrian Agency for International Cooperation in Education & Research (OeAD-GmbH), Centre for International Cooperation and Mobility (ICM)</i>
	Editing works on my M.A. thesis and a follow-up research, attending lectures on working with manuscripts in digital era (TEI principles, XML encoding, CSS, HTML)

LANGUAGE SKILLS

English	B2+/C1
German	B2- (currently passive)
Tibetan	Advanced (Standard "Lhasa" dialect)
Sanskrit	Passive
Chinese	Beginner
Russian	Passive

RESEARCH INTERESTS

	Tibetan contemporary pop music, Hip-Hop in particular, and its cultural, social and political context – using popular culture as the source of "modernity" comparably to the studies where folklore is perceived as the key to „tradition". Hence, defying the identity of the group and individuals.
	The use of human skulls in ritual practices of the Tibetans, specifically various traditions of craniological and phrenological manuals – mainly through philological approach.
	Digital humanities: combining linguistic anthropology with digital ethnography to better understand the role of social networks in diasporic communities.

REFERENCES

	Rýznar, Aleš (Charles University, Prague) alesryznar@gmail.com
	Jandáček, Petr petr.jandacek@gmail.com
	Sehnalová, Anna (University of Oxford, Oxford) anna.sehnalova13@gmail.com
	Berounský, Daniel (Charles University, Prague) danberounsky@hotmail.com

Vokurková, Zuzana (Charles University, Prague)

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PUBLICATIONS

JANDÁČEK, Petr - HANKER, Martin - MUCHA, Zbyněk - RÝZNAR, Aleš. *Chapters from life of Tibetans*. Forthcoming (2019). Prague: Karolinum.

ARTICLES & PAPERS

HANKER, Martin - JANDÁČEK, Petr - MUCHA, Zbyněk. *Brány země a nebes – ochranné předměty na tibetských domech*. *Nový Orient*, 2017, 72 (3), 48-57. ISSN 0029-5302. Available [here](#).

HANKER, Martin - JANDÁČEK, Petr - SZABÓOVÁ, Linda - MIRTOVÁ, Martina. *Pokyny k ochraně dětí*. Forthcoming (2019).

HANKER, Martin. *Tibetan craniological and phrenological manuals*. Forthcoming (2019).

SELECTED PAPERS PRESENTED ON CONFERENCES

Marketing the "Tibetan" Kapāla – Tradition vs. Trademark. 17th Annual Conference of the European Association for the Study of Religions (EASR): "Religion – Continuities and Disruptions" (Session: "Sacred objects in academic space: researchers, collections and exhibitions"), Tartu (25.-29.6.2019).

Observing Cultural Changes Through the Subculture of Tibetan Hip-Hop. 17th Annual Conference of the European Association for the Study of Religions (EASR): "Religion – Continuities and Disruptions" (Session: "Media, Marginalization, Mobilization and Religion, Representation, Resistance"), Tartu (25.-29.6.2019).

Rituální předměty z lidských lebek v tradici tibetského buddhismu. 19. orientalistické kolokvium *Orientalia Antiqua Nova*, Pilsen (25.-26.4.2019).

Tibetský hip hop: jazyk, kultura, identita. 1. orientalistická studentská konference, Prague (8.2.2019).

Prospects and Challenges of Young Tibetans in Dharamsala. Workshop on Contemporary Discourses in the Tibetan Diaspora, Prague (24.4.2018).