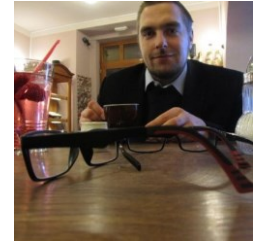


Petr Jandáček

Contact

Břevnovská 1088/5
169 00 Praha 6
jandacek.petr@gmail.com
+420 725 509 630



Education and training

2003-2007 BA in civil engineering (Czech Technical University in Prague)

2007-2009 Training course in National Heritage Institute (<http://goo.gl/7Gww3T>)

2007-2009 MA in civil engineering (Czech Technical University in Prague); winner of CBS contest for an outstanding master's thesis (<http://www.cbsbeton.eu/souteze/vynikajici-diplomova-prace/2009/>)

2008-2009 Language course Tibetan for beginners (NGO Potala; <http://www.potala.cz/>)

2009-2012 BA in Tibeto-Mongolian studies (Faculty of Arts, Charles University in Prague; summa cum laude); diploma thesis: In Between of Wedding and War: mGar Clan in the Tibetan Politics of the 7th Century

2009-2013 Optional lectures at the Charles University: Optional Lecture on Shamanism, Iconography of Chinese Art, Sino-Tibetan Relations in 20th Century, Historical and Religious Contacts between the Uygurs and the Tibetans from the Tang to the End of the Yuan Era, Narrative Structures and Anthropology, Comparative Folklore, Near Eastern Religions, The Ethnics of Siberia, Tibetan cultural setting

2013-2014 Language course of Advanced Tibetan (NGO Potala; <http://www.potala.cz/>)

2014 ALYAS AMO Lectures for Young Asia Scholars. My final research paper was chosen as the best one to be published on the AMO website (<http://goo.gl/zxVbZU>).

2015-2017 MA in Tibetan Studies. (Faculty of Arts, Charles University in Prague); diploma thesis: 'Call for Happiness and Splendour' - a Bridal Ritual Consisting of Seven Minor Virtuous Parts (Bag ma la dge ba'i las phran bdun gyi cho ga bkra shis dpal skyed ces bya ba bzugs so)

2018-2019 Language course of Advanced Tibetan (NGO Potala; <http://www.potala.cz/>)

2019 Ph.D. student in Asian History and Culture ([Department of South and Central Asia](#), [Faculty of Arts, Charles University](#))

Employment history

2007-2009 - Part time job as an engineer in construction industry

Since 2009 - Full time job as an engineer in construction industry

Membership

2012 member of The International Association for Ladakh Studies (IALS, <http://ladakhstudies.org/>)

2013 fellow of The Royal Asiatic Society of Great Britain and Ireland (RAS, <http://www.royalasiaticsociety.org>)

Language Skills

English - advanced

Tibetan - advanced

German - basic

Other language courses: Mongolian for Tibetologists (4 terms), Sanskrit (4 terms), Chinese for Tibetologists (4 terms), Arabic for Students of Religious Studies (1 term) and Introduction to Tocharian (a cycle of lectures), however, my knowledge of these languages is limited.

Publications

Jandáček, P. 2008. "Starý Orient v Praze. Sína Drahorádová-Lvová." *Krajané ve starém Orientu*. pp. 134-143.

Jandáček, P. 2010. "Pan Kopfrkingl a žlutá kniha o Tibetu." *Nový orient*, vol. 65, no. 4, pp. 54-56.

Jandáček, P. 2014. Rebirth Control in Tibetan Buddhism: Anything New? Research paper for ALYAS - AMO Lectures for Young Asia Scholars.

Jandáček, P. Rýznar, A. Hanker, M. Mucha, Z. 2017 "Brány země a nebes – ochranné předměty na tibetských domech." *Nový orient*, vol. 72, no. 3, pp. 48-57.

Jandáček, P. Rýznar, A. Hanker, M. Mucha, Z. 2019. Chapters from Life of Tibetans (<http://hdl.handle.net/20.500.11956/111289>).

Lectures

Tibetský stát a společnost v královské době (Tibetan State and Society in the Imperial Period). 2013. Public lecture for NGO Potala.

Tradiční architektura země draka (Traditional Bhutanese Architecture). 2015. Public lecture for Náprstek Museum, Prague.

Staré čínské zvony v Tibetu (Old Chinese Bells in Tibet). 2015. Public lecture for Náprstek Museum, Prague.

Tradiční tibetská architektura a nejstarší stavby ve středním Tibetu (Traditional Architecture and Oldest Monuments in Central Tibet). 2017. Public lecture for Náprstek Museum, Prague.

Workshops

2019/02 1. Orientalistická studentská konference (workshop for students of Asian languages at the Charles University); my paper was focused on different research approaches to Milarepa's teachers of magic.

2019/04 Orientalia Antiqua Nova XIX (colloquium at the Department of Middle East Studies, University of West Bohemia in Pilsen); my paper was focused on analysis of folklore patterns from Tsangnyon Heruka's *Rje btsun mi la ras pa'i rnam par thar pa* using Vladimir Yakovlevich Propp's method.

Fields of interest

History, cultural anthropology and the language of Tibet

Anthropology of Tibetan Magic